Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17MC2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **VIDEO PRODUCTION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Video Production technology has changed its distribution mode-justify. | CO3 | 10 |
| b. | Film Production is same as Video Production. Do you agree ? Justify your answer. | CO2 | 10 |
| (OR) | | | | |
| 2. | a. | Illustrate atleast two methods of creative concept development. | CO1 | 10 |
| b. | Evaluate the role of a director in a video production. | CO2 | 10 |
|  |  |  |  |  |
| 3. | a. | The video output depends on Pre and Post Production activities –Discuss. | CO2 | 10 |
| b. | List the different types of Video Cameras used today in Video Production. | CO1 | 10 |
| (OR) | | | | |
| 4. | a. | Distinguish PAL from NTSC. | CO2 | 10 |
| b. | Discuss the function of different types of lenses. | CO2 | 10 |
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| 5. | a. | Illustrate how Mise-en-scene could be used to express Realism. | CO1 | 10 |
| b. | Lighting is a complex and manipulative process – Substantiate. | CO3 | 10 |
| (OR) | | | | |
| 6. | a. | Examine the role of sound in cinema with examples. | CO2 | 10 |
| b. | Interpret the relationship between Colour Temperature and White Balance in Video Production. | CO3 | 10 |
|  |  |  |  |  |
| 7. | a. | List the various lighting Equipments used in Video Production and their utility. | CO2 | 10 |
| b. | Floor Manager is the Key person in Studio based Production –Justify. | CO1 | 10 |
| (OR) | | | | |
| 8. | a. | Delineate the steps involved in an Interveiw Program Production. | CO3 | 10 |
| b. | Differentiate Linear and Non linear Editing methods used in Video Production. | CO2 | 10 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | Write a Script for Making a Documentary on any social Theme. | CO3 | 10 |
| b. | Every video production involves application of some Camera techniques to establish characters and narrate a story - Substantiate. | CO3 | 10 |